

Thriller

Trombone

Michael Jackson

CBT

Thriller

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with a half note G2, a half note G2 tied to the next, and a quarter rest. This is followed by a half note G2, a half note A2, and a half note Bb2. A double bar line with repeat dots follows. The second measure of the repeat contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The third measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The seventh measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The piece ends with a double bar line. The dynamic marking *fff* is placed below the first measure of the repeat.

6

6

mf

1. 2.

17

[illegible]