

# 2.1 NO EN VOLEM CAP Sib (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

The musical score consists of two staves, labeled 1 and 2, in 2/4 time. The treble clef is used throughout. Measure 1: Both parts play eighth-note patterns. Measure 2: Both parts play eighth-note patterns. Measure 3: Both parts play eighth-note patterns. Measure 4: Both parts play eighth-note patterns. Measure 5: Both parts play eighth-note patterns. Measure 6: Both parts play eighth-note patterns. Measure 7: Both parts play eighth-note patterns. Measure 8: Both parts play eighth-note patterns. Measure 9: Both parts play eighth-note patterns. Measure 10: Both parts play eighth-note patterns. Measure 11: Both parts play eighth-note patterns. Measure 12: Both parts play eighth-note patterns. Measure 13: Both parts play eighth-note patterns.

## 2.2 VOLEM PA AMB OLI Sib (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

3

5

6

7

3

9

10

11

3

13

14

15

3

## 2.3 HAVANA Sib (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 120$

1 2 5 1 2 9 1 2 13 17 21 25 29 33

## 2.4 TEQUILA Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 130$

1

2

5

9

13

17

21

# 2.5 EL CAVALL CAMINA ENDAVANT Sib (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 150$

1 2

This section contains two staves of musical notation. The top staff (measures 1-3) starts with a quarter note followed by eighth notes in groups of three. The bottom staff (measures 1-3) starts with a quarter note followed by eighth notes in groups of three. Measure 3 includes a dynamic marking '3' above the notes.

4

1 2

This section continues the musical score from the previous page. The top staff (measures 4-6) shows eighth notes in groups of three followed by eighth notes in pairs. The bottom staff (measures 4-6) shows eighth notes in groups of three followed by eighth notes in pairs. Measure 6 includes a dynamic marking '3' above the notes.

6

1 2

This section continues the musical score from the previous page. The top staff (measures 6-8) shows eighth notes in pairs followed by eighth notes in groups of three. The bottom staff (measures 6-8) shows eighth notes in pairs followed by eighth notes in groups of three. Measure 8 includes a dynamic marking '3' above the notes.

10

1 2

This section continues the musical score from the previous page. The top staff (measures 10-12) shows eighth notes in pairs followed by eighth notes in groups of three. The bottom staff (measures 10-12) shows eighth notes in pairs followed by eighth notes in groups of three. Measure 12 ends with a fermata over the last note.

## 2.6 Andorrans Tots Bona Gent Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 80$

1

2

5

9

$\text{♩} = 80$

17

25

33

## 2.7 LA GRANDALLA Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 90$

1 2

9  $\text{♩} = 90$

1 2

17

25

33

## 2.8 OH WHEN THE SAINTS Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 130$   
x 3 cops

1 2

9

17

26

## 2.9 PASSI-HO BÉ Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

6

11

16

7

7

## 2.10 És més tard (del que creus) Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

1 2

Measures 1-4: Treble clef, 2/4 time, key signature of one sharp. Measure 1: 3 eighth-note pairs followed by a 3-note descending scale. Measure 2: 3 eighth-note pairs followed by a 3-note descending scale. Measure 3: 3 eighth-note pairs followed by a 3-note descending scale. Measure 4: 3 eighth-note pairs followed by a 3-note descending scale.

5

1 2

Measures 5-8: Treble clef, 2/4 time, key signature of one sharp. Measure 5: 3 eighth-note pairs followed by a 3-note descending scale. Measure 6: 3 eighth-note pairs followed by a 3-note descending scale. Measure 7: 3 eighth-note pairs followed by a 3-note descending scale. Measure 8: 3 eighth-note pairs followed by a 3-note descending scale.

9

1 2

Measures 9-12: Treble clef, 2/4 time, key signature of one sharp. Measure 9: 3 eighth-note pairs followed by a 3-note descending scale. Measure 10: 3 eighth-note pairs followed by a 3-note descending scale. Measure 11: 3 eighth-note pairs followed by a 3-note descending scale. Measure 12: 3 eighth-note pairs followed by a 3-note descending scale.

13

1 2

Measures 13-16: Treble clef, 2/4 time, key signature of one sharp. Measure 13: 3 eighth-note pairs followed by a 3-note descending scale. Measure 14: 3 eighth-note pairs followed by a 3-note descending scale. Measure 15: 3 eighth-note pairs followed by a 3-note descending scale. Measure 16: 3 eighth-note pairs followed by a 3-note descending scale.

## 2.11 LA MOTO Sib (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

A musical score for a single staff in 2/4 time. The key signature is one sharp (Sib). The tempo is marked as  $\text{♩} = 140$ . The first measure consists of eighth notes: a pair of eighth notes followed by a quarter note, then a pair of eighth notes, a quarter note, and a dotted half note. A curved brace covers the last three notes (quarter note and dotted half note).

6

A musical score for a single staff in 2/4 time. The key signature is one sharp (Sib). The first six measures consist of eighth notes: a pair of eighth notes followed by a quarter note, then a pair of eighth notes, a quarter note, and a dotted half note. A curved brace covers the last three notes (quarter note and dotted half note).

10

A musical score for a single staff in 2/4 time. The key signature is one sharp (Sib). The first ten measures consist of eighth notes: a pair of eighth notes followed by a quarter note, then a pair of eighth notes, a quarter note, and a dotted half note. A curved brace covers the last three notes (quarter note and dotted half note).

14

A musical score for a single staff in 2/4 time. The key signature is one sharp (Sib). The first fourteen measures consist of eighth notes: a pair of eighth notes followed by a quarter note, then a pair of eighth notes, a quarter note, and a dotted half note. A curved brace covers the last three notes (quarter note and dotted half note).

## 2.12 ALEGRIA (ÉS FESTA MAJOR) Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

**A**

$\text{♩} = 140$

**B**

5

**C**

9

13

17

**D**

21

25

3.

## 2.16 MI GRAN NOCHE Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

**A**

$\text{♩} = 140$

This musical score consists of two staves, labeled 1 and 2, for treble clef instruments. The tempo is marked as  $\text{♩} = 140$ . The section is labeled 'A'. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 continues with sixteenth-note patterns. Measure 3 begins with a dynamic marking 'mf' and contains eighth-note pairs. Measure 4 concludes with a sharp sign and a sixteenth-note pattern.

5

This musical score consists of two staves, labeled 1 and 2, for treble clef instruments. Measure 5 begins with eighth-note pairs. The music then transitions to a new section starting at measure 9.

9

This musical score consists of two staves, labeled 1 and 2, for treble clef instruments. Measure 9 begins with eighth-note pairs. The music then transitions to a new section starting at measure 13.

13

This musical score consists of two staves, labeled 1 and 2, for treble clef instruments. Measure 13 begins with eighth-note pairs. The music then transitions to a new section starting at measure 17.

**B**

17

This musical score consists of two staves, labeled 1 and 2, for treble clef instruments. The section is labeled 'B'. Measure 17 begins with eighth-note pairs. Measure 18 concludes with a dynamic marking 'mf'.

# 2.17 BELLA CIAO Si b (TP, CL)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1 2

6

10

14

18

22

27

31

1. 2.

1. 2.