

2.1 NO EN VOLEM CAP Mib (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

5

9

13

1

2

1

2

2.2 VOLEM PA AMB OLI Mib (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

5

9

13

2.3 HAVANA Mib (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 120$

1 2 5 9 13 17 21 25 29 33

1 2 9 13 17 21 25 29 33

2.4 TEQUILA Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

J = 130

1 2

5 1 2

9 1 2

13 1 2

17 1 2

21 1 2

2.5 EL CAVALL CAMINA ENDAVANT Mib (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 150$

1

2

3

4

5

6

7

8

9

10

1

2

2.6 Andorrans Tots Bona Gent Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 80$

1

2

5

1

2

9

$\text{♩} = 80$

1

2

17

1

2

25

1

2

33

1

2

2.7 LA GRANDALLA Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 90$

1

2

9

$\text{♩} = 90$

1

2

17

25

33

2.8 OH WHEN THE SAINTS Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 130$
x 3 cops

1 2

9

17

26

2.9 PASSI-HO BÉ Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

6

7

11

16

2.10 És més tard (del que creus) Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

1

2

5

9

13

2.11 LA MOTO Mib (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 140$. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a quarter note. The fourth staff starts with a quarter note.

Measure 6: The first staff has a quarter note. The second staff has a quarter note. The third staff has a quarter note. The fourth staff has a quarter note.

Measure 10: The first staff has a quarter note. The second staff has a quarter note. The third staff has a quarter note. The fourth staff has a quarter note.

Measure 14: The first staff has a quarter note. The second staff has a quarter note. The third staff has a quarter note. The fourth staff has a quarter note.

2.12 ALEGRIA (ÉS FESTA MAJOR) Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

A

$\text{♩} = 140$

B

C

D

13

17

21

25

3.

2.16 MI GRAN NOCHE Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

A

1: **J = 140**, Treble clef, 4/4 time, key signature 1 sharp. Measure 1: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 2: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 3: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 4: 1st part has eighth notes, 2nd part has sixteenth-note patterns.

mf

5:

1: Measure 5: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 6: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 7: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 8: 1st part has eighth notes, 2nd part has sixteenth-note patterns.

mf

9:

1: Measure 9: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 10: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 11: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 12: 1st part has eighth notes, 2nd part has sixteenth-note patterns.

13:

1: Measure 13: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 14: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 15: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 16: 1st part has eighth notes, 2nd part has sixteenth-note patterns.

mf

B

17:

1: Measure 17: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 18: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 19: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 20: 1st part has eighth notes, 2nd part has sixteenth-note patterns.

2: Measure 17: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 18: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 19: 1st part has eighth notes, 2nd part has sixteenth-note patterns. Measure 20: 1st part has eighth notes, 2nd part has sixteenth-note patterns.

2.17 BELLA CIAO Mi b (SX, RQ)

Mètode 2. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

6

poco accel.

10

14

18

22

1. 2.

27

31

1.

2.