

1.1 NO EN VOLEM CAP Sib (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

9

1

2

Musical score for two staves:

- Staff 1 (Top):** Treble clef. Measures 1-3 show eighth-note patterns: measures 1-2 have six eighth notes per measure, and measure 3 has five eighth notes followed by a repeat sign. Measure 4 starts with a dotted half note, followed by a quarter note, a eighth-note pair, another eighth-note pair, and a final eighth note.
- Staff 2 (Bottom):** Treble clef. Measures 1-3 show eighth-note patterns: measures 1-2 have four eighth notes per measure, and measure 3 has three eighth notes followed by a repeat sign. Measure 4 starts with a dotted half note, followed by a quarter note, a eighth-note pair, another eighth-note pair, and a final eighth note.

1.2 VOLEM PA AMB OLI Sib (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

1 2

1 2

3

This section shows two staves of musical notation for two instruments. Staff 1 starts with a grace note followed by a eighth note, then a sixteenth-note pair, another eighth note, and a sixteenth-note pair. Staff 2 has a rest. A bracket covers the eighth notes and sixteenth-note pairs of both staves, labeled '3' above the staff.

5 3

1 2

3

This section shows two staves of musical notation for two instruments. Staff 1 starts with a grace note followed by a eighth note, then a sixteenth-note pair, another eighth note, and a sixteenth-note pair. Staff 2 has a rest. A bracket covers the eighth notes and sixteenth-note pairs of both staves, labeled '3' above the staff.

9 3

1 2

3

This section shows two staves of musical notation for two instruments. Staff 1 starts with a grace note followed by a eighth note, then a sixteenth-note pair, another eighth note, and a sixteenth-note pair. Staff 2 has a rest. A bracket covers the eighth notes and sixteenth-note pairs of both staves, labeled '3' above the staff.

13 3

1 2

3

This section shows two staves of musical notation for two instruments. Staff 1 starts with a grace note followed by a eighth note, then a sixteenth-note pair, another eighth note, and a sixteenth-note pair. Staff 2 has a rest. A bracket covers the eighth notes and sixteenth-note pairs of both staves, labeled '3' above the staff.

1.3 HAVANA Sib (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 120$

1

2

7

11

15

21

25

31

35

1.4 TEQUILA Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

5

1

2

9

1

2

13

1

2

17

1

2

21

1

2

1.5 EL CAVALL CAMINA ENDAVANT Sib (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

6

1

2

10

1

2

1.6 Andorrans Tots Bona Gent Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

Measures 1-8: Two staves in 4/4 time, treble clef. Staff 1 has eighth-note patterns and sixteenth-note groups. Staff 2 has eighth-note patterns.

9 $\text{♩} = 80$

1

2

Measures 9-16: Two staves in 4/4 time, treble clef. Staff 1 has eighth-note patterns and sixteenth-note groups. Staff 2 has eighth-note patterns. Measure 9 includes a tempo marking of $\text{♩} = 80$.

17

1

2

Measures 17-24: Two staves in 4/4 time, treble clef. Staff 1 has eighth-note patterns and sixteenth-note groups. Staff 2 has eighth-note patterns.

25

1

2

Measures 25-32: Two staves in 4/4 time, treble clef. Staff 1 has eighth-note patterns and sixteenth-note groups. Staff 2 has eighth-note patterns.

33

1

2

Measures 33-40: Two staves in 4/4 time, treble clef. Staff 1 has eighth-note patterns and sixteenth-note groups. Staff 2 has eighth-note patterns.

1.7 LA GRANDALLA Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 90$

1 2

1 2

9 $\text{♩} = 90$

1 2

1 2

17

1 2

1 2

25

1 2

1 2

33

1 2

1 2

1.8 OH WHEN THE SAINTS Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

x 3 cops

1 2

This section contains two staves. Staff 1 starts with a dotted half note followed by an eighth note and a sixteenth-note pair. Staff 2 starts with a half note followed by a sixteenth-note pair.

9

1 2

This section contains two staves. Staff 1 starts with a sixteenth note followed by an eighth note and a sixteenth-note pair. Staff 2 starts with a half note followed by a sixteenth-note pair.

17

1 2

This section contains two staves. Staff 1 starts with a sixteenth note followed by an eighth note and a sixteenth-note pair. Staff 2 starts with a half note followed by a sixteenth-note pair.

26

1 2

This section contains two staves. Staff 1 starts with a sixteenth note followed by an eighth note and a sixteenth-note pair. Staff 2 starts with a half note followed by a sixteenth-note pair.

1.9 PASSI-HO BÉ Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

6

11

7

7

16

1.10 És més tard (del que creus) Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

3 3 3

Measure 1: Treble clef, 2/4 time. Player 1: eighth note rest, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 2: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 3: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 4: Treble clef, 2/4 time. Player 1: eighth note, eighth note. Player 2: eighth note, eighth note rest.

5

1

2

Measure 5: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 6: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 7: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 8: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest.

9

1

2

3 3 3

Measure 9: Treble clef, 2/4 time. Player 1: eighth note rest, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 10: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 11: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 12: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest.

13

1

2

Measure 13: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 14: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 15: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest. Measure 16: Treble clef, 2/4 time. Player 1: eighth note, eighth note, eighth note, eighth note. Player 2: eighth note, eighth note rest, eighth note rest.

1.11 LA MOTO Sib (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

This musical score consists of two staves. Staff 1 is in treble clef and 2/4 time. Staff 2 is in treble clef and 3/4 time. The music starts with eighth-note patterns in both staves, followed by a measure where Staff 2 has a sustained note. Measures 4 and 5 show more eighth-note patterns with some grace notes.

6

This section continues the musical pattern from the previous page. Staff 1 has eighth-note pairs, while Staff 2 has sustained notes. The measure ends with a half note in Staff 1 and a quarter note in Staff 2.

10

This section continues the musical pattern from the previous page. Staff 1 has eighth-note pairs, while Staff 2 has sustained notes. The measure ends with a half note in Staff 1 and a quarter note in Staff 2.

14

This section continues the musical pattern from the previous page. Staff 1 has eighth-note pairs, while Staff 2 has sustained notes. The measure ends with a half note in Staff 1 and a quarter note in Staff 2.

1.12 ALEGRIA (ÉS FESTA MAJOR) Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

A

1 2

5

9

13

17

21

25

B

C

D

3.

1.13 CAMPEONES Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1
2
6
1. 2.
11
15
19
23
30

1.16 MI GRAN NOCHE Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

A

$\text{♩} = 140$

This musical score consists of two staves, labeled 1 and 2, for Treble Clef instruments. The tempo is marked as $\text{♩} = 140$. The first measure (measures 1-2) starts with eighth-note pairs in the first staff, followed by sixteenth-note patterns in the second staff. Measure 3 begins with a dynamic *mf*, and both staves continue with sixteenth-note patterns. Measure 4 concludes with a sharp sign and a sixteenth note.

5

This section continues the musical pattern from section A. Measures 5-8 show eighth-note pairs in the first staff and sixteenth-note patterns in the second staff. The music is identical to the first four measures of section A.

9

This section continues the musical pattern from section A. Measures 9-12 show eighth-note pairs in the first staff and sixteenth-note patterns in the second staff. The music is identical to the first four measures of section A.

13

This section continues the musical pattern from section A. Measures 13-16 show eighth-note pairs in the first staff and sixteenth-note patterns in the second staff. The music is identical to the first four measures of section A.

B

17

This section begins with a repeat sign and measures 17-20. The first staff starts with eighth-note pairs, followed by a sixteenth-note pattern. The second staff starts with a sixteenth note followed by eighth-note pairs. The music continues with sixteenth-note patterns in both staves.

1.17 BELLA CIAO Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

J = 140

1 2

6

10

14

18

22

27

31

poco accel.

1. 2.

rit.

1.18 TINC MOLTES GANES DE TOT Si b (TP, CL)

Mètode 1. Canillo's Band Tocant (ACUCA)

D = 100

1

2

5

9

12