

1.1 NO EN VOLEM CAP Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

Measures 1-4 of part 1. Part 1 consists of two staves. Staff 1 starts with a quarter note followed by eighth notes. Staff 2 starts with a quarter note followed by two eighth rests.

5

1

2

Measures 5-8 of part 1. Staff 1 includes a sixteenth note followed by eighth notes. Staff 2 continues with eighth notes.

9

1

2

Measures 9-12 of part 1. Staff 1 features eighth-note pairs. Staff 2 continues with eighth notes.

13

1

2

Measures 13-16 of part 1. Staff 1 includes eighth-note pairs and a sixteenth-note group. Staff 2 ends with a half note.

1.2 VOLEM PA AMB OLI Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

3

This section shows two staves of musical notation for bassoon (TB) and double bass (BB). Measure 1 starts with a rest for staff 1 followed by eighth-note pairs. Staff 2 has a single eighth note. Measures 2-4 show eighth-note patterns for both staves, with measure 3 featuring a circled measure repeat sign.

5

3

This section shows two staves of musical notation for bassoon (TB) and double bass (BB). Measure 5 starts with a quarter note for staff 1 followed by eighth-note pairs. Staff 2 has a single eighth note. Measures 6-8 show eighth-note patterns for both staves, with measure 8 ending with a fermata over the bassoon staff.

9

3

This section shows two staves of musical notation for bassoon (TB) and double bass (BB). Measure 9 starts with a quarter note for staff 1 followed by eighth-note pairs. Staff 2 has a single eighth note. Measures 10-12 show eighth-note patterns for both staves, with measure 12 ending with a fermata over the bassoon staff.

13

3

This section shows two staves of musical notation for bassoon (TB) and double bass (BB). Measure 13 starts with a quarter note for staff 1 followed by eighth-note pairs. Staff 2 has a single eighth note. Measures 14-16 show eighth-note patterns for both staves, with measure 16 ending with a fermata over the bassoon staff.

1.3 HAVANA Do (BB, TB)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 120$

The musical score is divided into sections by measure numbers: 1, 2, 7, 11, 15, 21, 25, 31, and 35. Each section contains two staves, one for each instrument (1 and 2). The music is in 4/4 time and B-flat major. The tempo is indicated as $\text{♩} = 120$. Measures 1 through 6 are identical for both instruments, featuring eighth-note patterns. Measures 7 through 10 show a transition with eighth-note patterns. Measures 11 through 14 feature sixteenth-note patterns with some eighth-note patterns. Measures 15 through 18 continue the sixteenth-note patterns. Measures 19 through 22 show a return to eighth-note patterns. Measures 23 through 26 feature sixteenth-note patterns. Measures 27 through 30 show a return to eighth-note patterns. Measures 31 through 34 feature sixteenth-note patterns. Measures 35 through 38 show a final return to eighth-note patterns.

1.4 TEQUILA Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

5

1

2

9

1

2

13

1

2

17

1

2

21

1

2

1.5 EL CAVALL CAMINA ENDAVANT Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

3 3 3 3 3 3

This block contains two staves of musical notation for bassoon (TB) and double bass (BB). The key signature is one flat. Measure 1 consists of eighth-note pairs. Measures 2 through 4 show sixteenth-note patterns with slurs and grace notes. Measure 5 begins with a sixteenth-note pattern followed by eighth-note pairs.

5

1

2

3 3

This block continues the musical piece. Staff 1 shows a sixteenth-note pattern followed by eighth-note pairs. Staff 2 consists of eighth-note pairs throughout. Measure 6 begins with a sixteenth-note pattern followed by eighth-note pairs.

9

1

2

- -

This block concludes the first section. Staff 1 starts with a sixteenth-note pattern followed by eighth-note pairs, ending with a long rest. Staff 2 consists of eighth-note pairs throughout, also ending with a long rest.

1.6 Andorrans Tots Bona Gent Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

Trombó

Trombó

Trombó

9 $\text{♩} = 80$

Tbn.

Tbn.

Tbn.

17

Tbn.

Tbn.

Tbn.

25

Tbn.

Tbn.

Tbn.

33

Tbn.

Tbn.

1.7 LA GRANDALLA Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 90$

1

2

9

$\text{♩} = 90$

1

2

17

25

33

1.8 OH WHEN THE SAINTS Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

x 3 cops

The musical score consists of two staves, labeled 1 and 2, for bassoon (TB, BB). The key signature is one flat (B-flat), and the time signature is 2/4. Measure 1 starts with a rest followed by a eighth note. Measures 2-4 show eighth-note patterns. Measure 5 has a repeat sign. Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a rest followed by a eighth note. Measures 10-12 show eighth-note patterns. Measure 13 has a repeat sign. Measures 14-16 continue the eighth-note patterns. Measure 17 starts with a eighth note followed by a quarter note. Measures 18-20 show eighth-note patterns. Measure 21 has a repeat sign. Measures 22-24 continue the eighth-note patterns. Measure 25 starts with a eighth note followed by a quarter note. Measures 26-28 show eighth-note patterns.

1.9 PASSI-HO BÉ Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

The musical score consists of four systems of music, each with two staves. The top staff of each system is for instrument 1 (TB) and the bottom staff is for instrument 2 (BB). The music is in common time (indicated by the '4' in the key signature). The tempo is marked as $\text{♩} = 140$.

System 1: Measures 1-5. Staff 1 starts with a rest followed by eighth-note pairs. Staff 2 starts with a dotted half note followed by eighth-note pairs.

System 2: Measures 6-10. Staff 1 starts with a dotted half note followed by sixteenth-note patterns. Staff 2 starts with a dotted half note followed by eighth-note pairs.

System 3: Measures 11-15. Staff 1 starts with a dotted half note followed by sixteenth-note patterns. Staff 2 starts with a dotted half note followed by eighth-note pairs.

System 4: Measures 16-20. Staff 1 starts with a dotted half note followed by sixteenth-note patterns. Staff 2 starts with a dotted half note followed by eighth-note pairs.

1.10 És més tard (del que creus) Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

1 | $\text{Bass clef} \text{ 2/4 time} \text{ B-flat key}$ | $\text{C} \cdot \text{E} \text{ (slur)} \text{ G} \text{ (slur)} \text{ B}_{\flat}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)}$ | $\text{C} \cdot \text{E} \text{ (slur)} \text{ G} \text{ (slur)} \text{ D}$ | $\text{C} \text{ (rest)} \text{ E} \text{ (rest)}$

2 | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$

5

1 | $\text{Bass clef} \text{ 2/4 time} \text{ B-flat key}$ | $\text{B}_{\flat} \text{ (slur)} \text{ D} \text{ (slur)} \text{ C}$ | $\text{E} \text{ (rest)} \text{ F} \text{ (rest)}$ | $\text{B}_{\flat} \text{ (slur)} \text{ D} \text{ (slur)} \text{ C}$ | $\text{E} \text{ (rest)} \text{ F} \text{ (rest)}$

2 | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$

9

1 | $\text{Bass clef} \text{ 2/4 time} \text{ B-flat key}$ | $\text{C} \cdot \text{E} \text{ (slur)} \text{ G} \text{ (slur)} \text{ B}_{\flat}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)}$ | $\text{C} \cdot \text{E} \text{ (slur)} \text{ G} \text{ (slur)} \text{ D}$ | $\text{C} \text{ (rest)} \text{ E} \text{ (rest)}$

2 | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$

13

1 | $\text{Bass clef} \text{ 2/4 time} \text{ B-flat key}$ | $\text{B}_{\flat} \text{ (slur)} \text{ D} \text{ (slur)} \text{ C}$ | $\text{E} \text{ (rest)} \text{ F} \text{ (rest)}$ | $\text{B}_{\flat} \text{ (slur)} \text{ D} \text{ (slur)} \text{ C}$ | $\text{E} \text{ (rest)} \text{ F} \text{ (rest)}$

2 | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$ | $\text{D} \text{ (rest)} \text{ E} \text{ (rest)} \text{ F} \text{ (rest)} \text{ G} \text{ (rest)}$

1.11 LA MOTO Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

6

1

2

10

1

2

14

1

2

1.12 ALEGRIA (ÉS FESTA MAJOR) Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

A

1 2

B

1 2

C

1 2

D

1 2

3.

1 2

The musical score consists of two staves (1 and 2) for bassoon (TB) and double bass (BB). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The score is divided into four sections: A (measures 1-4), B (measures 5-8), C (measures 9-12), D (measures 13-16), and 3. (measures 17-25). Measures 1-4 show simple eighth-note patterns. Measures 5-8 introduce sixteenth-note patterns. Measures 9-12 continue the sixteenth-note patterns. Measures 13-16 feature more complex sixteenth-note figures with slurs. Measures 17-25 conclude the piece with a final section starting at measure 17.

1.13 CAMPEONES Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1

2

6

1.

2.

11

15

19

23

30

1.16 MI GRAN NOCHE Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

A

$\text{♩} = 140$

1

2

5

1

2

9

1

2

13

1

2

17

B

1

2

1.17 BELLA CIAO Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

$\text{♩} = 140$

1
2

6
1
2

10
1
2

14
1
2

18
1
2

23
1.
2.

27
1
2

31
1.
2.

1.18 TINC MOLTES GANES DE TOT Do (TB, BB)

Mètode 1. Canillo's Band Tocant (ACUCA)

1

2

5

1

2

9

1

2

12

1

2